

1st Outing

A Concert Prelude for
RIAM Junior Band

Fergus O'Carroll

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Saxophone

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Trombone 1

Trombone 2

Euphonium

Tuba

Drums

Timpani

Cym.

A

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Bsn

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph.

Tba

Dr.

Timp.

f

ff

S.D.

1st Outing

4

C

17

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

p *f*

1st Outing

6

26

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f

S.D.

1st Outing

8

F

36

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

Detailed description: This is a page of a musical score for a band. The page is numbered '8' in the top left and '36' at the beginning of the first staff. The title '1st Outing' is centered at the top, and a dynamic marking '**F**' is in the top right. The score is arranged in a grand staff format with 17 individual staves. The instruments are: Flute 1 and 2 (treble clef, B-flat key signature), Oboe (treble clef, B-flat key signature), Clarinet 1, 2, and 3 (treble clef, B-flat key signature), Alto Saxophone (treble clef, F major key signature), Bassoon (bass clef, B-flat key signature), Horn 1 and 2 (treble clef, B-flat key signature), Trumpet 1, 2, 3, and 4 (treble clef, B-flat key signature), Trombone 1 and 2 (bass clef, B-flat key signature), Euphonium (bass clef, B-flat key signature), Tuba (bass clef, B-flat key signature), Drums (drum set notation), and Timpani (bass clef). The music consists of five measures. The flute parts have melodic lines with some slurs. The saxophone and bassoon parts have rhythmic patterns. The drum part features a consistent eighth-note pattern. The tuba part has a simple bass line. The oboe, clarinets, and trumpets are mostly silent, indicated by rests.

1st Outing

41

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

51

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

1st Outing

12

H

55

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

The musical score is written for a full orchestra. It begins at measure 55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The woodwinds (Flutes, Oboe, Clarinets, Saxophone, Bassoon) and Horns (Horn 1, Horn 2) play melodic lines with various articulations and slurs. The brass section (Trumpets 1-4, Trombones 1-2, Euphonium, Tuba) provides harmonic support with rhythmic patterns. The percussion section (Drums, Timpani) maintains a steady beat.

59

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

1st Outing

J

69

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Bsn

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph.

Tba

Dr.

Timp.

1st Outing

16

74

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

1st Outing

18

83

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Euph.
Tba
Dr.
Timp.

f

f

The musical score is for a piece titled "1st Outing" on page 18. It begins at measure 83. The score is arranged for a large ensemble of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), three clarinets (Cl. 1, Cl. 2, Cl. 3), an alto saxophone (A. Sax.), and a bassoon (Bsn). The brass section consists of two horns (Hn 1 and Hn 2), four trumpets (Tpt. 1-4), two trombones (Tbn. 1 and Tbn. 2), an euphonium (Euph.), and a tuba (Tba). The percussion includes a drum set (Dr.) and timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute parts play a melodic line with eighth and sixteenth notes. The oboe has long, sustained notes. The clarinets have various rhythmic patterns, with Cl. 3 playing a low, sustained note. The saxophone and bassoon play simple rhythmic figures. The horns and trumpets play a melodic line with some syncopation. The trombones and euphonium play a steady, rhythmic accompaniment. The tuba plays a simple bass line. The drums and timpani provide a steady beat and rhythmic accents.

1st Outing

87 **L**

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

A. Sax. *mf* *f* *ff*

Bsn. *mf* *mf* *f* *ff*

Hn 1 *mf* *f* *ff*

Hn 2 *mf* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Dr. **SBD.** *f* *ff*

Timp. *f* *f*

1st Outing

20

92

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Bsn

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Euph.

Tba

Dr.

Timp.

tr

f

ff