

A Wexford Rhapsody

T.C.Kelly

1 Moderato ♩ = 78

The score is for a full orchestra and is written in 3/4 time with a tempo of Moderato (♩ = 78). The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1-2:** Rests throughout.
- Oboes 1-2:** Play a melodic line starting in the second measure, marked *p*.
- Bassoons 1-2:** Play a melodic line starting in the second measure, marked *mp*.
- Eb Clarinet:** Play a melodic line starting in the second measure, marked *p*.
- Clarinet 1:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Clarinet 2:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Clarinet 3:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Bass Clarinet:** Play a melodic line starting in the second measure, marked *mp*.
- Alto Saxophones 1-2:** Play a melodic line starting in the second measure, marked *mp*.
- Tenor Saxophone:** Play a melodic line starting in the second measure, marked *mp*.
- Cornet 1:** Play a melodic line starting in the second measure, marked *mp*, with a *1 Player* instruction.
- Cornet 2:** Rests throughout.
- Trumpets 1-2:** Rests throughout.
- French Horns 1-3:** Play a melodic line starting in the second measure, marked *mp*, with a *a.2* instruction.
- French Horns 2-4:** Play a melodic line starting in the second measure, marked *mp*, with a *a.2* instruction.
- Trombones 1-2:** Play a melodic line starting in the second measure, marked *pp* and *muted*.
- Bass Trombone:** Play a melodic line starting in the second measure, marked *pp* and *muted*.
- Baritone in Bb:** Play a melodic line starting in the second measure, marked *p*.
- Euphonium:** Play a melodic line starting in the second measure, marked *p*.
- Tuba:** Play a melodic line starting in the second measure, marked *pp*.
- Timpani:** Play a melodic line starting in the second measure, marked *p*, with *Bb & F* instructions.
- Percussion 1 & 2:** Rests throughout.

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 Cor. 1
 Cor. 2
 Tpts 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bari.
 Euph.
 Tba.
 Timp.
 Perc.1
 Perc.2

23

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bari

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

cresc..

f

ff

tr

3

a. 2

Musical score for page 35, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

40

Picc.

Fls. 1-2 *ff cresc.. ff*

Obs. 1-2 *ff cresc.. ff*

Bns. 1-2 *ff*

Eb Cl. *ff cresc.. ff*

Cl. 1 *ff cresc. ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f ff*

A. Sax. 1-2 *ff ff*

T. Sax *f*

Cor. 1 *f 1 Player All*

Cor. 2 *f*

Tpts. 1-2 *ff cresc.. open a.2*

F. Hns. 1-3 *f*

F. Hns. 2-4 *open*

Tbns. 1-2 *a.2 open*

B. Tbn. *open*

Bari *f*

Euph. *f*

Tba. *f*

Timp.

Perc.1 *3*

Perc.2

51 E

Picc. *rall*

Fls. 1-2 *rall*

Obs. 1-2 *rall*

Bns. 1-2 *rall*

Eb Cl. *rall*

Cl. 1 *rall*

Cl. 2 *rall*

Cl. 3 *rall*

B. Cl. *rall*

A. Sax. 1-2 *rall*

T. Sax. *rall*

Cor. 1 *rall*

Cor. 2 *rall*

Tpts. 1-2 *rall*

F. Hns. 1-3 *rall*
diminuendo

F. Hns. 2-4 *rall*
diminuendo

Tbns. 1-2 *rall*
diminuendo

B. Tbn. *rall*
diminuendo

Bari. *rall*

Euph. *rall*

Tba. *rall*
diminuendo

Timp. *rall*

Perc.1 S.D. *rall*

Perc.2 *f* *diminuendo*
rall

Cym

57 Slow

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax
 Cor. 1
 Cor. 2
 Tpts. 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bari.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2

Maestoso

Sostenuto

71

Picc. *ff* *non dim..*

Fls. 1-2 *ff* *non dim..*

Obs. 1-2 *ff* *non dim..*

Bns. 1-2 *ff* *non dim..*

Eb Cl. *ff* *non dim..*

Cl. 1 *ff* *non dim..*

Cl. 2 *ff* *non dim..*

Cl. 3 *ff* *non dim..*

B. Cl. *ff* *non dim..*

A. Sax. 1-2 *ff* *non dim..*

T. Sax *ff* *non dim..*

Cor. 1 *ff* *non dim..*

Cor. 2 *ff* *non dim..*

Tpts. 1-2 *open* *ff* *non dim..*

F. Hns. 1-3 *ff* *non dim..*

F. Hns. 2-4 *ff* *non dim..*

Tbns. 1-2 *ff* *non dim..*

B. Tbn. *ff* *non dim..*

Bari *ff* *non dim..*

Euph. *ff* *non dim..*

Tba. *ff* *non dim..*

Temp. *ff* *non dim..*

Perc. 1 *ff* *diminuendo*

Perc. 2 *ff* *diminuendo*

G

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 Cor. 1
 Cor. 2
 Tpts 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bari.
 Euph.
 Tba.
 Timp.
 Perc.1
 Perc.2

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 Cor. 1
 Cor. 2
 Tpts. 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bari.
 Euph.
 Tba.
 Timp.
 Perc.1
 Perc.2

open
a.2
1st.
p
p
3
3
3
3
Bass Drum
p

I

100

Picc. *p*
 Fls. 1-2 *p*
 Obs. 1-2 *p* *mp*
 Bns. 1-2 *p* *mp*
 Eb Cl. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p* *tr*
 B. Cl. *p* *mp*
 A. Sax. 1-2 *mp*
 T. Sax *mp*
 Cor. 1 *p*
 Cor. 2 *p*
 Tpts 1-2 *p*
 F. Hns. 1-3 *open* *mp*
 F. Hns. 2-4 *open* *mp*
 Tbns. 1-2 *muted* *p* *muted*
 B. Tbn. *p*
 Bari *p*
 Euph. *p*
 Tba. *p*
 Timp.
 Perc. 1
 Perc. 2

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 Cor. 1
 Cor. 2
 Tpts 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bari.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2

espress..
mf
 1 Player
 1 Player

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 Cor. 1
 Cor. 2
 Tpts. 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bari.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *mf*, *mp*, *f*, *ff*, *pp*
 Performance instructions: *open*, *a.2*, *tr*

121

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bari

Euph.

Tba.

Timp.

Perc.1

Perc.2

ff

tr

Cym

129 21

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2

Bns. 1-2 *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2

T. Sax. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tpts. 1-2 *ff*

F. Hns. 1-3 *ff*

F. Hns. 2-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bari. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

L

136

Musical score for orchestra, page 22, rehearsal mark L. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Cor Anglais 1-2, Trumpets 1-2, Horns 1-3 and 2-4, Trombones 1-2, Baritone, Euphonium, Tuba, Timpani, and Percussion 1-2. The music is in 3/4 time with a key signature of two flats. It features dynamic markings such as *fp*, *ff*, and accents, along with articulation marks like slurs and trills. Rehearsal mark L is indicated at the beginning of the page.