

Capricious Celts

for the RIAM Band, Dublin

Fergus O'Carroll

Maestoso $\text{♩} = 92$

1

Piccolo

Flute 1 / 2

Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophones

Tenor Saxophone

Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Vibraphone

Drums

Percussion

Contrabass

Snare Drum Only

Clash Cymbals

Triangle

B.D.

5

Picc.

Fl. I / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

3

p

p

9 **A** *tr* **B**

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxes.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.



14 Picc. Fl. 1 / 2 Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Saxs. T. Sax. Bsns. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Tba. Timp. Xyl. Vib. Dr. Perc. Cb. pizz

22

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

Clashed Cymbals

Arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba), and percussion (Timpani, Xylophone, Vibraphone, Drums, Clashed Cymbals, and Cymbals). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum pattern and cymbal effects. The page number '22' is at the top left, and the page number '5' is at the top right. The publisher information '© 2000 OCMP, B&B&C&R, Dublin' and 'info@ocmpireland.com' are at the bottom.

D

31

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

pizz

39

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

47 **E**

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

63

Picc.
Fl. 1 / 2
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Saxs.
T. Sax.
Bsns
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba
Timp.
Xyl.
Vib.
Dr.
Perc.
Cb.

arco

68

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

80 ♩ = 112

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

B. Tbn

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

arco

F

88

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Bodhrán (or tenor drum)

Perc.

Cb.

mf

mf

mf

mf

mf

*mf*³

3

3

94

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

con sord

mf

mf

mf

(Kit)

mf

(Bow changes as necessary)

mf

I

112

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn. *senza sord.*

3rd & 4th Hn. *senza sord.*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *con sord.*

2nd Tbn. *con sord.*

B. Tbn. *con sord.*

Euph.

Tba.

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

119

J

Picc. *mf*

Fl. 1 / 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

A. Saxs. *mf*

T. Sax. *mf*

Bsns. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf* senza sord.

B. Tbn. *mf* senza sord.

Euph. *mf*

Tba. *mf*

Timp. *mf*

Xyl. *mf*

Vib. *mf*

Dr. *mf*³

Perc. *mf*³

Cb. *mf* pizz

L

This musical score is for a full orchestra, spanning measures 131 to 135. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Bassoon (Bsns).
- Brass:** 1st & 2nd Horn (1st & 2nd Hn), 3rd & 4th Horn (3rd & 4th Hn), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), 3rd Trombone (B. Tbn), Euphonium (Euph.), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Drums (Dr.), and Cymbals (Cb).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *pizz* (pizzicato) are used throughout. A section marked 'L' (Lento) begins in measure 135. The key signature is one sharp (F#), and the time signature is 4/4.

137

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

f

f

f

3

3

M

143

Musical score for page 23, rehearsal mark M. The score includes parts for Piccolo, Flute 1/2, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Timpani, Xylophone, Vibraphone, Drums (Guide only), Percussion, and Cymbals. The music is in 3/4 time with a key signature of one sharp (F#).

O

156

Picc.

Fl. 1 / 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Vib.

Dr.

Perc.

Cb.

176

Picc. *fff* *f* solo

Fl. 1 / 2 *fff*

Ob.

E♭ Cl. *fff*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Saxs.

T. Sax.

Bsns.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Vib.

Dr. Choked cym.

Perc. Triangle B.D.

Cb. *fff* pizz (non slap)